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FOR IMMEDIATE RELEASE

MERCER ISLAND, WASHINGTON

**Dan Dean Productions Releases “Dan Dean Solo Strings  
ADVANCED” in Native Instruments Kontakt2 Player®.**



**“Dan Dean Solo Strings ADVANCED”** a single DVD library comprised of Violin, Viola and Cello in Native Instruments Kontakt 2 Player®, is packed with an array of new programming features, technologies and ensemble presets.



**MERCER ISLAND, WA USA** (February 21<sup>st</sup>, 2007) – Highly regarded in the music industry, sampling pioneer Dan Dean announced the release of his new "*Dan Dean Solo Strings ADVANCED*" DVD-ROM library in Native Instruments Kontakt 2 player format today. Priced at \$199 (US) for the single DVD, this orchestral library has been completely redesigned featuring chromatically sampled Violin, Viola and Cello in both Solo and Ensemble configurations.

**Convolution – Timbral and Reverb.** This is the first sampling product to employ Timbral Impulse technology, developed with Numerical Sound which allows you to match the DDSSA's sound to a captured snapshot of a different string section or solo instrument. Also by Numerical Sound, a custom created library of Reverb Impulses custom designed for use only with the DDSSA. The Dan Dean Solo Strings ADVANCED is composed of 3 main instrument groups:

**1. All-In-One Instruments**, which feature all articulations of each solo instrument (Violin, Viola and Cello) accessible via keyswitching. All six articulations are laid out on separate keyswitches - arco, spiccato, pizzicato, tremelo, half step trill and whole step trill. This allows you instant articulation switching. Legato control via MIDI or pedal is implemented. We have created special Short Attack sound files in addition to attack and release controls via MIDI. Alternation is also included in this group of instruments.

**2. Voice Control instruments.** This is a new programming we devised for this product. We created a proprietary ensemble building

technology transforming the Solo String samples into beautiful, lush ensembles. Using the Voice Control feature, you can access a solo instrument, 3 instruments or 6 instruments via keyswitching or modwheel. In the case of the Violins, you can choose many different variants from solo instrument to 2 Violin 1+ 1 Violin 2, 3 Violin 1, 3 Violin 1 + 3 Violin 2, 6 Violin 1, 6 Violin 1 + 6 Violin 2 (12 Violins). Each of these ensembles has a distinctly different timbre. All of the Ensemble presets were captured in 24 bit and are extremely quiet. We have added attack and decay control via MIDI and legato control via MIDI and sustain pedal.

**3. Legacy Programming.** These are the plug and play/drag and drop instruments you have become used to over the years. Find the instrument you want, open it and play. Sustain pedal controls sustain. Keyboard velocity behaves as you would expect it to. If you want to adjust attack and sustain characteristics, it is ready via MIDI.

**Powered by the KONTAKT2 Plug-In.** Nothing on the market sounds as good, has as many features, lower latency or better overall performance than KONTAKT2. K2 has been thoroughly "road tested" and has more user hours than all of the other soft-samplers. Use DDSSA as a stand alone application. KONTAKT2 works on the MAC in OS X (now supporting "Mactel" computers) or on the PC in Windows. Because DDSSA is a Plug-In, open it in Logic, Pro Tools, Digital Performer, Cubase, Sonar, Garage Band or in any VST, DXi supported application.

**High quality sample recordings with virtually no noise.** We returned to the original source recordings and retransferred the sound files, cleaning up the already beautiful wave files. There is no noise or other artifacts in the DDSSA. The solo instruments are 16 bit full scale and the ensemble presets are 24 bit. The ensemble arco, arco SA, tremelo, trill half step and trill whole step are looped.

These extraordinary programming features and technologies in conjunction with the highest quality sample recordings give the keyboardist unprecedented, unparalleled control over previously unavailable performance variables. The result is a collection of the finest Solo String instruments and String Ensemble presets available. They are very easy to use and sound great.

## **About Dan Dean Productions**

Founded in 1979, Dan Dean Productions is primarily involved in music production for the broadcast media and sample library design and development. Broadcast media clients include: the Boeing Company, Nike, Soloflex, Haggard Sportswear, Coke, Diet Coke, Mountain Dew, Microsoft, MSN, Hewlett Packard and many others. Since its inception, DDP has created the following sample libraries: Dan Dean Bass Collection #1 and #2 for EMU samplers, Dan Dean Solo Strings, Dan Dean Solo Strings ADVANCED, Dan Dean Giga Bass Collection, Dan Dean Solo Woodwinds, Dan Dean Solo Brass and Dan Dean Brass Ensembles. DDP libraries are in use worldwide by leading Hollywood composers, educators and musicians. DDP has received many awards such as multiple Keyboard Magazine's Key Buy and top ratings from Sound On Sound and Electronic Musician. For more information visit our website at: <http://www.DanDeanPro.com>.

DAN DEAN PRODUCTIONS

SOLO STRINGS  
ADVANCED



POWERED BY  KONTAKT